

Jane, UK: **Zelenka Sonata No. 1 in F - I and II**

Heinz Holliger, Maurice Bourgue

"I was recommending this to a friend who, amazingly, has never played them nor even heard of Zelenka."

Tom, Germany: **Sehet, wir gehn hinauf gen Jerusalem (Bass Aria)**

Xenia Löffler

"I recommend the stunning baroque oboist Xenia Löffler from Berlin who blew my mind on a Gardiner Disc with this aria. Modesty forbids me to recommend my own version of the Finzi Interlude, but 'Interlude Gerald Finzi Kolner Kammersolisten' will bring it up if you want to check it out."

Lucinda, New Zealand: **Yanada and Ulpirra** **Diana Doherty**

"I would love to have two tracks by a composer (Ross Edwards) from the Pacific Rim played by the wonderful Diana Doherty."

Claire, UK: **Duo Brilliant on themes from William Tell**

Emily Pailthorpe

"It inspired my daughter who was learning to play the oboe and I was beginning flute lessons (the version by Malcolm Messiter and Patrick Gallois): "I want to play like that" we both said! Twenty five years later we still love listening to it. The Pailthorpe version is excellent too; beautiful playing."

Drake, USA: **Oboe Blues** **Yusef Lateef**

"One of the rare jazz oboe recordings with a real jazz player and jazz inflections. I was a friend of his and knew him from my studies in New York. I studied oboe at Juilliard but I also took courses at the Manhattan School of Music, where we crossed in the hallway and developed a friendship."

Simon, UK: **Strauss Oboe Concerto - I** **Lothar Koch**

"No matter how you feel when you put it on, it absorbs and relaxes you and raises your mood."

Basil, USA: **Vivaldi Concerto Op 8 No 12 - II** **Pierre Pierlot**

"Anything with Pierre Pierlot. One prominent French player told me that PP is terribly old fashioned. As if great playing can ever be. His ability to spin a line in a very human fashion is unique and does the oboe brotherhood proud."

Geoffrey, UK: **Handel G minor - I and II** **Herman Tödtcher**

"The purists will hate it, but it's unique and amazing, and I love it! I want it on my desert island."

Carolyn, UK: **Gyorgy Ranki, Don Quixote y Dulcinea** **Lajos Lencses**

"It demonstrates first the oboe's ability to sing a soulful, captivating song and then in contrast to be capricious and agile but all the while with a questioning, thoughtful voice."

Geoffrey, US: **Howard Skempton, Bamboo** **Melinda Maxwell**

"This is so cool in all senses of the word. Amazing playing from everyone. There's energy, it also feels laid back, but if you're an oboist you know how hard it is, and Melinda's technique is staggering. It's a world that is both comforting and invigorating."

Judith, UK: **Delius, Interludes from 'Fennimore and Gerda'**

Beecham, Terence MacDonagh

"The Delius recordings with MacDonagh are lovely."

Tim, UK: **Finzi Interlude** **Robin Canter**

[labelled as 'Wilbert Harrison']

"This is a piece I listened to over and over again in my late teens, and still go back to occasionally. It introduced me to the dark side of Finzi, to the soundworld of Oboe + quartet (beyond Mozart) and to a piece that I later went on to play in recital (albeit with piano)."

Lars, Sweden: **Johan Helmich Roman, B flat concerto - III**

Anthony Robson

"I'm very fond of Roman's musical language (he played violin in Handel's orchestra in London for a while). The last movement is a treasure."

Jenny, UK: **Dido's Lament** **Jeremy Polmear**

"It never ceases to move me. The lament coming from the cor anglais, so totally captures the sighs and cries of the human voice."

Willemien, USA: **Saint-Saëns Oboe Sonata - II** **Allan Vogel**

"I really like the slow movement of the Oboe sonata by Saint-Saëns, with an allegretto surrounded by two *Ad libitums*. My preference for Allan Vogel's version is because he does not take the allegretto too fast."

Elizabeth, UK: **Strauss Oboe Concerto - II** **François Leleux**

"For the poised quiet playing and amazing blend with the lush strings late in the movement."

Rob, UK: **Malcolm Arnold Oboe Concerto Op. 39 - III** **Gordon Hunt**

"I was totally conquered by this since first hearing a broadcast in the early 1970s. A melting moment when the oboe described an intimate dance (sort of Scottish but not) while the strings sing in silvery finesse."

Larry, USA: **Ferroud Trio (1933) - II and III** **Myrtille Morel**

"Anything from the 1930s recordings by the *Trio d'Anches* are my absolute favorites, I especially love the Ferroud."

Tom, UK: **Handel Aria in F HWV 410 and HWV 411** **Edward Selwyn, Michael Dobson**

"I (and my siblings) would love you to find tracks of our father, Edward Selwyn, playing - either on his own or with one of his colleagues."

Jeremy, UK: **Dance of the Wooden Sticks** **Borislav Čičovački**

"This is so unexpected! A raw folk ritual where a woman protects her daughter by throwing sticks at her assailants; written by Isidora Žebeljan for her husband on english horn, and later on oboe with a special folk reed."

Peter, Iceland: **Kalliwoda Oboe Concertino - III** **Han de Vries**

"Han de Vries gives a lively, virtuosic and spirited performance, the lasting effect is joyfully positive."

Karl, Germany: **Ich ruf' zu dir BWV639** **Albrecht Mayer**

"In addition to Bach's great music, I am impressed and moved by the incomparably singing oboe d'amore."