

OBOE ARCHIVE

Germany: Hermann Töttcher (1909-59)

These recordings are transcribed by and from the collection of Christopher Steward.



The photo of Hermann Töttcher's oboe is courtesy of Ludwig Frank. The Archiv sleeve notes describe his oboe as 'aus Buchsbaum, moderne Klappenlage, Gebr. Mönning, Markneukirchen 1938.'

The picture of Georg Philipp Telemann (1681-1767) is a hand-coloured aquatint by Valentin Daniel Preisler, after a lost painting by Louis Michael Schneider, 1750. Georg Frideric Handel (1685-1759) is by William Hoare (1707-1792), and Joseph Bodin de Boismortier (1689-1755) is by Jean Ranc (1674-1735).

- 1-3 Telemann, Concerto for flute, oboe d'amore, viola d'amore, strings and continuo in E [3:32, 5:43, 6:36] (recorded Beethovensaal 20.2.1952; issued on Archiv APM 14109)

Andante; Allegro; Sizilienno - Vivace

Hans-Peter Schmitz (flute), Hermann Töttcher (oboe d'amore), Emil Seiler (viola d'amore), Carl Gorvin (cembalo), Kammermusikkreis Emil Seiler



- 4-6 Handel, Concerto in B flat for oboe and strings [3:24, 2:10, 1:57] (recorded Jesus-Christus-Kirche 24/25.11.1955; issued on Archiv AP 13044)

Adagio - Allegro; Siciliana (Largo); Vivace

Hermann Töttcher (oboe), Bach-Orchester Berlin, Heinz Friedrich Hartig (continuo), Carl Gorvin (conductor)

- 7-9 Handel, Concerto in G minor [4:35, 2:41, 2:00] (recording and performer details as for tracks 4-6)

Grave - Allegro; Sarabande (Largo); Allegro

10-11 Handel, Concerto Grosso Op.3 No. 3 in G
[3:26, 4:58] (recorded 13/14.2.1956;
other details as for tracks 4-6)
Largo e staccato - Allegro; Adagio - Allegro

12-13 Telemann, Concerto in B flat for 3 Oboes,
3 Violins and Continuo [5:04, 7:20]
(recorded Jesus-Christus-Kirche 17/19.3.58;
issued on Archiv APM 14109)

Allegro; Largo - Allegro

Hermann Töttcher, Frithjof Fest,
Friedrich Wagner (oboes), Rudolf Schulz,
Giorgio Silzer, Emil Seiler (violins),
Johannes Wojciechowski (bassoon),
Walter Lutz (cello), Georg Zschenker
(double bass) & Wolfgang Meyer (cembalo)

14-16 Telemann, Quartet in G [3:05, 2:18, 2:50]
(recorded in Musikhalle, Hamburg on 22.4.1958; issued on Archiv APM 14114)

Allegro; Grave; Allegro

Burghard Schaeffer (recorder), Hermann Töttcher (oboe), Thomas Brandis (violin),
Edwin Koch (cello), Karl Grebe (harpsichord)



17-18 Boismortier, Concerto in E minor, Op. 37 No. 6 [2:36, 5:09]
(recorded in Hamburg, Friedrich Ebert Hall, 22/24.9.1959;
issued on Archiv SAPM 198 031)

Allegro; Adagio - Allegro

Burghard Schaeffer (flute), Hermann Töttcher (oboe),
Thomas Brandis (violin), Fritz Henker (bassoon),
Edwin Koch (cello), Karl Grebe (harpsichord)

