

# OBOE ARCHIVE

## France vol. 2: 1927 to 1938

These recordings are transcribed by and from the collection of Malcolm McMillan, [macsworks37@gmail.com](mailto:macsworks37@gmail.com). Other tracks are available for sale, as are the original discs. Hi-res JPGs of the disc labels, and other pictures, are available at Malcolm's dropbox: <https://www.dropbox.com/sh/5u936acr97uwlxm/AACQtheKXbnKSA2vR6KIo08ra?dl=0>

For an introduction to similar recordings and players, read Geoffrey Burgess at [www.oboeclassics.com/Oboe1903.htm#notes](http://www.oboeclassics.com/Oboe1903.htm#notes)  
The CD *The Oboe 1903-1953* has more details and tracks.



The picture shows the Société Taffanel des instruments à vent, L to R: Jules Vialet (horn), René Le Roy (flute), Achille Grass (clarinet), Edouard Henon (bassoon), Louis Bas (oboe)

Inevitably there is some uncertainty about this information, for example, a 'c.' before the recording date. We welcome additions and corrections, and these pages will be updated.

1. Flégier, Villanelle (March 1927, HMV K 5139 mtrx.BFR415-1)  
Paul-Gustave Brun (oboe), pianist unknown
2. Bellenot, Rêverie (March 1927, HMV K 5323 mtrx.BFR416-2)  
Paul-Gustave Brun (cor anglais), pianist unknown



3. Wagner, Prelude to Act III, "Tristan and Isolde"  
(March 1927, HMV K 5139 mtrx.BFR417-2)  
Paul-Gustave Brun (cor anglais)

4. Handel, Sonata in G minor (1927,  
Columbia D 6299 mtrx.WL611/2)  
*Larghetto - Allegro*  
Louis Bleuzet (oboe), Georges Truc (piano)

5. Mozart, Quintet in E flat K452, *Larghetto*  
(3 May 1929, HMV D 1805 mtrx.Cc15152-1)  
Société Taffanel des instruments à vent:  
Louis Bas (oboe), Achille Grass (clarinet),  
Edouard Hénon (bassoon), Jules Vialet (horn), with Erwin Schulhoff (piano)

6. Beethoven, Quintet Op. 16, *Andante* (September 1931, HMV DB 1640/1 mtrx.2W741/2-2)  
Société Taffanel des instruments à vent: Louis Bas (oboe), Achille Grass (clarinet),  
E Hennequin (bassoon), Jules Vialet (horn), with Lucien Wurmser (piano)



7 - 9. J C Bach, Quintet in D Op. 11/6 (c. 1937, Anthologie  
Sonore 50 mtrx.AS115/6)  
*Allegro; Andantino; Allegro assai*  
Gaston Crunelle (flute), Louis Gromer (oboe),  
Jean Fournier (violin), P Villain (viola),  
Pierre Fournier (cello)

10. Couperin, *Musettes*  
(1938, L'Oiseau-Lyre OL 56 mtrx.PART1307/8)  
*Musette de Choisi - Musette de Taverni -  
La Crouilli ou la Couperinete*  
Myrtil Morel, Louis Gromer (oboes), Fernand  
Oubradous (bassoon), Alice Merckel (viola), Isabelle  
Nef (harpsichord), Roger Désormière (conductor)

11 - 13. Golestan, *Petite Suite Bucolique* (June 1938, HMV DA 4919/20 mtrx.OLA2602/4)  
*Humoresque; Lamento; Jeux*  
Trio d'anches de Paris:  
Myrtil Morel (oboe), Pierre Lefèbvre (clarinet), Fernand Oubradous (bassoon)

14 - 16. Haydn, *Sinfonia Concertante in B flat, Op. 84*  
(1938, L'Oiseau-Lyre OL 83/5 mtrx.PART1285/90)  
*Allegro; Andante; Allegro con spirito*  
Myrtil Morel (oboe), Fernand Oubradous (bassoon),  
Roland Charmy (violin), André Navarra (cello),  
Orchestre de la Société des Concerts du Conservatoire/Charles Munch