

Recordings to celebrate the world of the oboe

# Oboe classics

## Vive la différence

Anthony Robb (flute), Jeremy Polmear (oboe), Michael Bell (piano)

*"I am drawn to English music because it reflects the climate and the vegetation which know no sharp edges... it is a very human music, not given to shattering utterances, to human emotion in the abstract, but to a single person's experience."*

Yehudi Menuhin

*"French music is clarity, elegance and simple and natural declaration; above all, French music wants to please."*

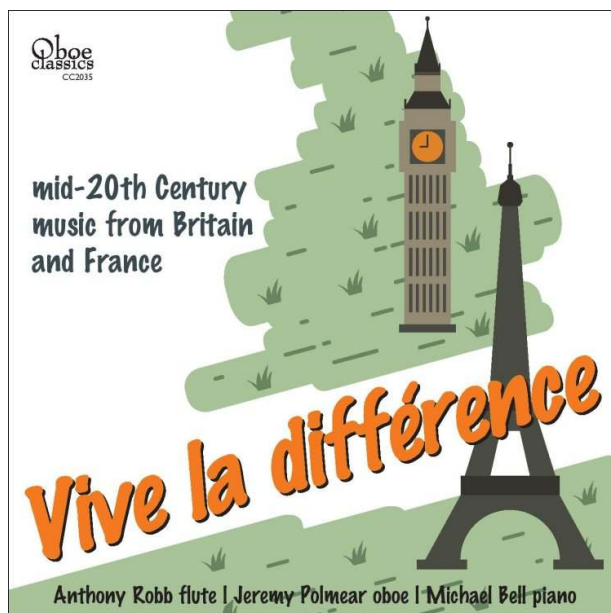
Claude Debussy

Of the British pieces here, the one that most exemplifies Menuhin is by **Delius**, conjuring up a pastoral nostalgia. **Eugene Goossens** begins in similar vein, but pungent harmonies soon create a different, more unsettled world. Although written in the same year, **Edward Naylor's Trio** harks back to the church music of Stanford and Parry. **Gordon Jacob** fought in the Great War, but in spite of this experience - or maybe because of it - wrote music 'not given to shattering utterances', as Menuhin says. This *Trio* is light music of the highest calibre.

It is **Lili Boulanger** who most echoes Debussy with her bubbly, impressionistic symphonic poem. **Jacques Ibert** wrote in many styles; these two pieces (incidental music to *The Seducer* by Suzanne Lilar) pay homage to the French Baroque and to Spanish Flamenco. **Jean-Michel Damase** embraces both the light and the dark of French culture to create a work of great poignancy.

*The 12-page booklet contains more discussion of these works and their contexts.*

*The total time of the album is 61 minutes. A hi-res cover image and digital version of this page is at [www.oboeconcerts.com/covers](http://www.oboeconcerts.com/covers), and sound clips are at [www.oboeconcerts.com/Vive.htm](http://www.oboeconcerts.com/Vive.htm).*



Recording the album at All Saints Church, East Finchley, London, June 11 to 13 2018; producer Matthew Bennett, engineer Dave Rowell

**Jean-Michel Damase:** Trio (1961)

*Molto moderato; Allegretto con spirito; Allegro scherzando; Moderato; Andante*

**Lili Boulanger:**

*D'un Matin de Printemps* (1918)  
*(première recording in this arrangement)*

**Jacques Ibert:** Deux Interludes (1946)

*Andante espressivo; Allegro vivo*

**Frederick Delius:** Intermezzo from 'Fennimore & Gerda' (1910)

**Gordon Jacob:** Trio (1958)

*Allegro; Adagio; Allegro - poco meno mosso - Tempo I; Allegro molto*

**Edward Naylor:** Trio (1924)

*(première recording)*

**Eugene Goossens:** Pastoral

and Harlequinade (1924)

*Andante con moto; Allegro*

oboe image  
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