

## Rutland Boughton 'for Joyance'

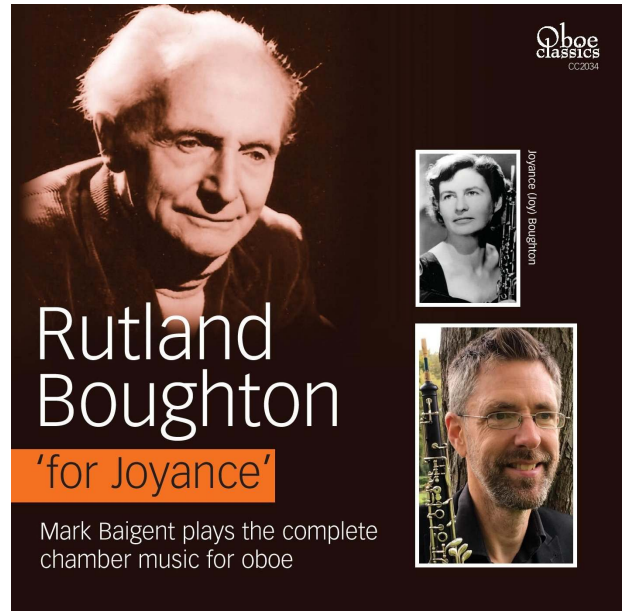
*The chamber music for oboe*

Mark Baigent (oboe) and chamber ensemble

*"This music by Rutland Boughton, composed between 1925 and 1945 was, with the exception of one piece, written and dedicated to his daughter Joy Boughton, a leading oboist on the UK music scene in the mid 20th century. Mostly recorded for the first time, it shows the colourful and varied output of a lesser-known side to Rutland Boughton's musical output."*

So says oboist Mark Baigent of one of the foremost composers of the 'English Renaissance' between the two world wars.

These are historically informed performances - Mark's Lorée oboe dates from 1901.



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*The 12-page booklet contains information about Rutland Boughton and his daughter Joy by his grandson Ian; and notes on the instruments used in these historically informed performances..*

*A hi-res cover image and digital version of this page is at [www.oboeclassics.com/covers](http://www.oboeclassics.com/covers); sound clips and podcasts are at [www.oboeclassics.com/Boughton.htm](http://www.oboeclassics.com/Boughton.htm).*



### Oboe Quartet No. 2\* (1945)

*Allegro giocondo - Andante languendo -  
Allegro scherzando - Allegro molto*

### Two Pieces for oboe and piano (1937)

*Somerset Pastorale -  
The Passing of the Faerie\**

### Three Songs without Words for oboe quartet (1937)

*Whence! - Faery Flout - Barcarolle*

### Portrait\* (flute, oboe and piano)

*Andante carezzevolmente - Capricious -  
Allegro appassionato - Slow and dreamy*

### Greensleeves\* for oboe quartet ('39-45)

### Oboe Quartet No. 1 (1932)

*Allegro vivace - Allegro giocoso -  
Andante con variazione*

An asterisk indicates a première recording; total time 57".

*"Now that Elgar is gone, you have the only original personal English style on the market...I find that I have acquired a great taste for it." George Bernard Shaw to Rutland Boughton, 1934*

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