

Recordings to celebrate the world of the oboe

Blue Bamboo

jazz and other improvisations

Melinda Maxwell (oboe, cor anglais)

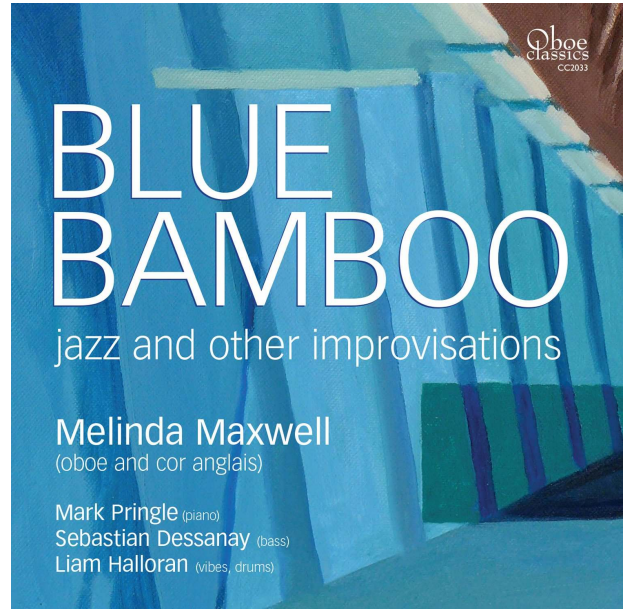
Mark Pringle (piano), Sebastiano Dessanay (bass), Liam Halloran (drums, vibes)

The distinguished oboist Melinda Maxwell is not only a performer but also a composer - and now an improviser too. Here she performs solo and with a rhythm section, playing jazz standards and new compositions.

Melinda has long been fascinated by improvised music. She says "I realised these musical processes offered me new ways of perceiving - of feeling and thinking about - music."

The spirit of Messiaen hovers over this album, with an improvisation on, and the world première of, *L'Amour de Piroutcha*. Miniature in form, it is also boundless and timeless.

Recorded at Birmingham Conservatoire, July 2014 and July 2015; total time 79 minutes. The 12-page booklet contains a personal account of her journey into improvisation and jazz by Melinda Maxwell.



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A hi-res cover image and digital version of this page is at www.oboeclassics.com/covers; sound clips and a video are at www.oboeclassics.com/Blue.htm. The CD is available in UK shops and online; and as a download or stream.

Also by Melinda Maxwell on Oboe Classics: CC2020 Harrison Birtwistle *Orpheus Elegies*.



Free Group Improvisation I - quartet
Messiaen Sketches (Melinda Maxwell) - quartet
Speak Low (Kurt Weill) - cor anglais, bass, piano
12 tone oboe improvisation
Pompidou Rats (Mark Pringle) - quartet
Varèse Blues (Melinda Maxwell) - quartet
Body and Soul (Johnny Green) - quartet
Hard Cheese (David Purser) - quartet
Offshoot Waltz (Joe Cutler) - quartet
Bye-Ya (Thelonius Monk) - oboe, bass, drums/vibes
Tres (Hans Koller) - oboe, bass, piano
Free Group Improvisation II - quartet
Bamboo (Howard Skempton) - quartet
L'Amour de Piroutcha (Olivier Messiaen) - oboe and piano (*World première*)

"Like all my favourite jazz albums, it gives both pleasure and food for thought. If Monk's *Bye-Ya* demonstrated how well the oboe could be integrated into a quintessentially jazz world, my own *Bamboo* convinced me beyond my wildest imaginings, being wonderfully wilder than anything I could have imagined, with the oboe indispensably itself!" *Howard Skempton, composer*

oboe image
courtesy
Howarth
of London

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