

Recordings to celebrate the world of the oboe

## Blue Bamboo

*jazz and other improvisations*

Melinda Maxwell (oboe, cor anglais)

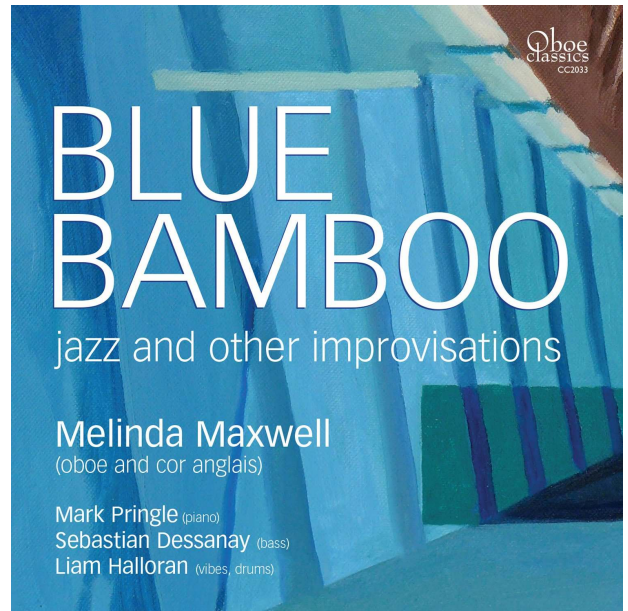
Mark Pringle (piano), Sebastiano Dessanay (bass), Liam Halloran (drums, vibes)

The distinguished oboist Melinda Maxwell is not only a performer but also a composer - and now an improviser too. Here she performs solo and with a rhythm section, playing jazz standards and new compositions.

Melinda has long been fascinated by improvised music. She says "I realised these musical processes offered me new ways of perceiving - of feeling and thinking about - music."

The spirit of Messiaen hovers over this album, with an improvisation on, and the world première of, *L'Amour de Piroutcha*. Miniature in form, it is also boundless and timeless.

*Recorded at Birmingham Conservatoire, July 2014 and July 2015; total time 79 minutes. The 12-page booklet contains a personal account of her journey into improvisation and jazz by Melinda Maxwell.*



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Also by Melinda Maxwell on Oboe Classics: CC2020 Harrison Birtwistle *Orpheus Elegies*.



**Free Group Improvisation I - quartet**  
**Messiaen Sketches** (Melinda Maxwell) - quartet  
**Speak Low** (Kurt Weill) - cor anglais, bass, piano  
**12 tone oboe improvisation**  
**Pompidou Rats** (Mark Pringle) - quartet  
**Varèse Blues** (Melinda Maxwell) - quartet  
**Body and Soul** (Johnny Green) - quartet  
**Hard Cheese** (David Purser) - quartet  
**Offshoot Waltz** (Joe Cutler) - quartet  
**Bye-Ya** (Thelonius Monk) - oboe, bass, drums/vibes  
**Tres** (Hans Koller) - oboe, bass, piano  
**Free Group Improvisation II - quartet**  
**Bamboo** (Howard Skempton) - quartet  
**L'Amour de Piroutcha** (Olivier Messiaen) - oboe and piano (*World première*)

"Like all my favourite jazz albums, it gives both pleasure and food for thought. If Monk's *Bye-Ya* demonstrated how well the oboe could be integrated into a quintessentially jazz world, my own *Bamboo* convinced me beyond my wildest imaginings, being wonderfully wilder than anything I could have imagined, with the oboe indispensably itself!" *Howard Skempton, composer*

oboe image  
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