

Recordings to celebrate the world of the oboe

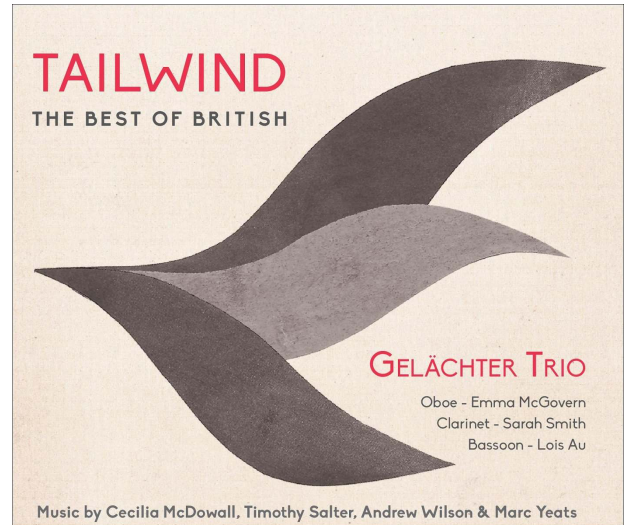
## Tailwind

The Best of British

Why should the composers of *Les Six* have a monopoly on delightful music for reed trio?

The Trios of **Cecilia McDowall** and **Andrew Wilson** take their pleasures with subtlety and charm. **Timothy Salter's** *Dovetail* is more abstract, but with a wink perpetually hovering in the background; and in *Dark Gravity*, **Marc Yeats** takes us on a bizarre journey through the cosmos.

The **Gelächter Trio** takes its name from the German for laughter, and a spirit of fun imbues both these compositions and their performances.



This CD is in a digipak, so it looks good but does not have extended programme notes. These are available as a printable PDF at [www.oboeclassics.com/Tailwind.htm](http://www.oboeclassics.com/Tailwind.htm).



### TAILWIND - GELÄCHTER TRIO

Emma McGovern (oboe)  
Sarah Smith (clarinet)  
Lois Au (bassoon)

1-5	Cecilia McDowall: Century Dances (2005) Allemande - Menuet (Ghost Dance) - Mazurka - Tango - Last Dance	[11:42]
6-11	Timothy Salter: Dovetail (2014) Mobile - Tightrope - Confluence - Aria - Ceremonial - Chase	[12:39]
12-16	Andrew Wilson: Suite of Sweets (Op. 115, 2007) Lemon Parfait - Caramelita - Hazelnut Clusters - Giandujotti - Fudge Fugue	[14:22]
17	Marc Yeats: Dark Gravity (2014) with Caleb Herron (percussion)	[16:12]

Total Time 55:00

More details of the music, the composers and the performers can be found at: [www.gelachtertrio.com](http://www.gelachtertrio.com)  
[www.oboeclassics.com/Tailwind.htm](http://www.oboeclassics.com/Tailwind.htm)  
and the composers' websites

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Oboe classics

Recorded at St. Silas the Martyr, London, August 2015  
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Technical facilities by Classical Media [www.classicalmediaco.uk](http://www.classicalmediaco.uk)  
CD title by Howard Rogers - Cover image by Hayley Warnham  
Oboe image courtesy Howarth of London

"I was stunned by the vivid realisation of my *Suite of Sweets* on the Gelächter Trio's 'Tailwind' CD. The attention to detail shown by Oboe Classics throughout the production process was superb." Andrew Wilson, composer

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