

Recordings to celebrate the world of the oboe

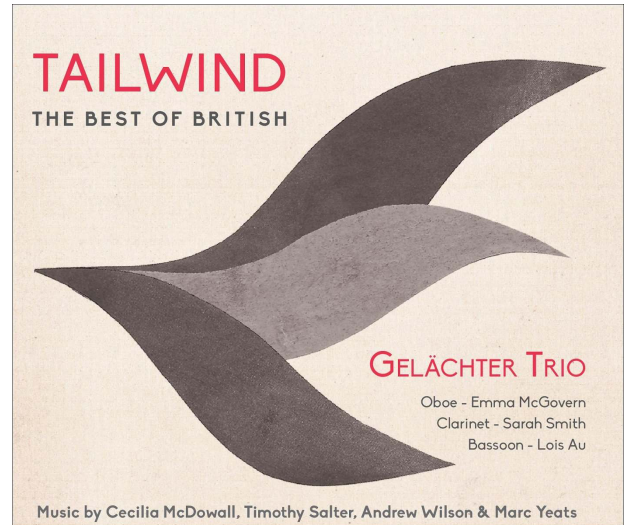
Tailwind

The Best of British

Why should the composers of *Les Six* have a monopoly on delightful music for reed trio?

The Trios of **Cecilia McDowall** and **Andrew Wilson** take their pleasures with subtlety and charm. **Timothy Salter's** *Dovetail* is more abstract, but with a wink perpetually hovering in the background; and in *Dark Gravity*, **Marc Yeats** takes us on a bizarre journey through the cosmos.

The **Gelächter Trio** takes its name from the German for laughter, and a spirit of fun imbues both these compositions and their performances.



This CD is in a digipak, so it looks good but does not have extended programme notes. These are available as a printable PDF at www.oboeclassics.com/Tailwind.htm.



TAILWIND - GELÄCHTER TRIO

Emma McGovern (oboe)
Sarah Smith (clarinet)
Lois Au (bassoon)

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|-------|--|---------|
| 1-5 | Cecilia McDowall: Century Dances (2005)
Allemande - Menuet (Ghost Dance) - Mazurka - Tango - Last Dance | [11:42] |
| 6-11 | Timothy Salter: Dovetail (2014)
Mobile - Tightrope - Confluence - Aria - Ceremonial - Chase | [12:39] |
| 12-16 | Andrew Wilson: Suite of Sweets (Op. 115, 2007)
Lemon Parfait - Caramelita - Hazelnut Clusters - Giandujotti - Fudge Fugue | [14:22] |
| 17 | Marc Yeats: Dark Gravity (2014)
with Caleb Herron (percussion) | [16:12] |

Total Time 55:00

More details of the music, the composers and the performers can be found at: www.gelachtertrio.com
www.oboeclassics.com/Tailwind.htm
and the composers' websites

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Made in the UK MCPS (C)14303

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Oboe classics

Recorded at St. Silas the Martyr, London, August 2015
Produced by Simon Weir. Engineered by Morgan Roberts
Technical facilities by Classical Media www.classicalmediaco.uk
CD title by Howard Rogers - Cover image by Hayley Warnham
Oboe image courtesy Howarth of London

"I was stunned by the vivid realisation of my *Suite of Sweets* on the Gelächter Trio's 'Tailwind' CD. The attention to detail shown by Oboe Classics throughout the production process was superb." Andrew Wilson, composer

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Jeremy Polmear