

Recordings to celebrate the world of the oboe

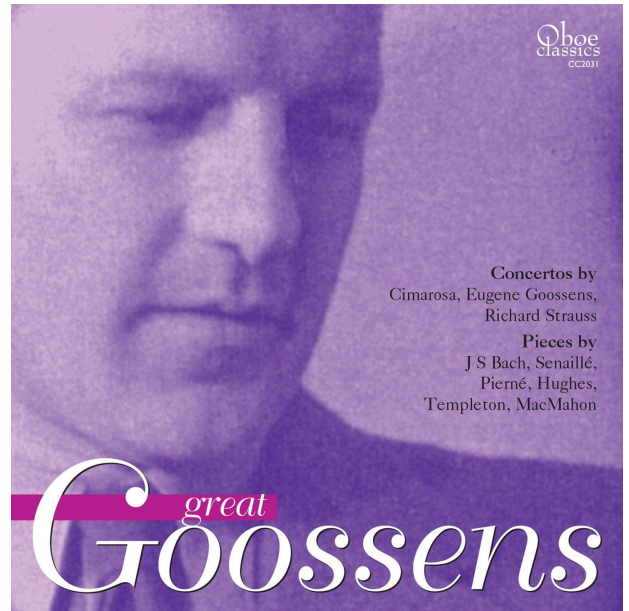
## Great Goossens

Léon Goossens

"His is an effortless soprano voice." So says Nicholas Daniel, the UK's premier oboe soloist, in the notes to this album. These are new transcriptions of some Goossens favourites, plus tracks not previously available on CD.

Among the favourites is the ever-fresh concerto on themes of Cimarosa, and the sinuous and deeply-felt solo from the Sinfonia of Bach's Easter Oratorio. There are several pieces in lighter vein, in which Goossens excelled. Lesser-known, but coming back to the attention of present-day oboists is the Concerto by Léon's brother Eugene, with its exotic orchestration and virtuoso solo part.

The album is completed by Léon Goossens' 1947 interpretation of the Richard Strauss concerto, written just over a year earlier.



The 16-page booklet has an extended interview with **Nicholas Daniel**. In it he speaks of the Goossens legacy, connections between Goossens' career as a soloist and his own, and on the individual performances on the album. Specifically he considers this first recording of Strauss' Oboe Concerto with his own interpretation, being prepared at the time of the interview for a new recording. There are many photographs.

- 1-4 **Cimarosa**: Concerto in C for oboe and strings  
Liverpool Philharmonic Orchestra/Sargent (1943)
- 5 **J S Bach**: Sinfonia from the Easter Oratorio  
Liverpool Philharmonic Orchestra/Sargent (1943)
- 6-9 **Senaillé**: Cotillon; **Pierné**: Aubade;  
**Trad**: Irish Song; **Templeton**: Scherzo Caprice  
with Gerald Moore (piano) (1961, stereo)
- 10 **Eugene Goossens**: Concerto for oboe  
Philharmonia Orchestra/Susskind (1948)
- 11 **J S Bach**: Jesu, joy of man's desiring  
Temple Church Choir/Thalben-Ball (1961, stereo)
- 12 **MacMahon**: Oboe concerto, 3<sup>rd</sup> movement  
BBC Midland Light Orchestra/unknown (1953)
- 13-15 **Strauss**: Oboe Concerto (1947)  
Philharmonia Orchestra/Alceo Galliera

**Total Time 66:35**



"The recordings on this disc are truly legendary... the result is artistry of incomparable quality, well transferred on this well-filled CD." Robert Matthew-Walker, Musical Opinion

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