

Cuarteto Emispherio

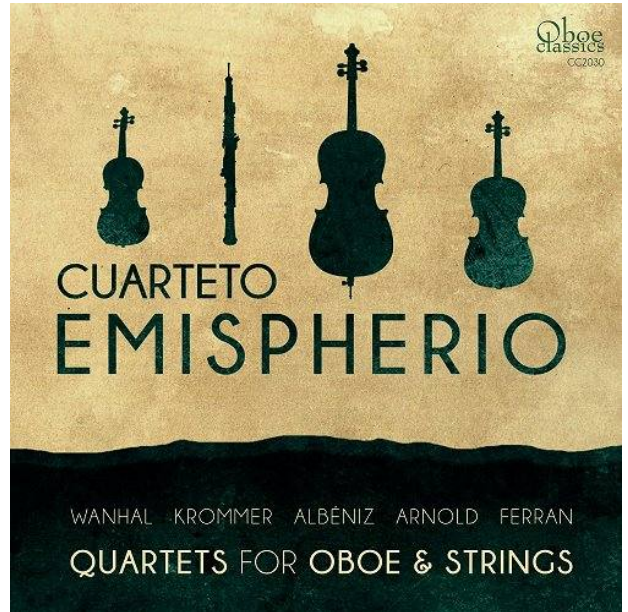
Quartets for Oboe & Strings

Mozart may have written the best-known Oboe Quartet but it has many equally entertaining companions, as this CD shows.

The delightful and inventive classical Quartets by Johann Wanhal and Franz Krommer featured here are by Bohemian composers well-known to oboists, if not to the wider world, who may well wonder why not.

Of the more contemporary Quartets featured here, Malcolm Arnold continues with the playfulness that Mozart started, while Spanish composer Ferrer Ferran's *Horus* is a gripping and intense work, written especially for this Quartet.

The Spanish theme continues with two well-known folk and dance-influenced pieces by Isaac Albéniz.



The 24-page **booklet** includes a discussion (in English & Spanish) of the genre of the Oboe Quartet, details of the music, and many photos.

CUARTETO EMISPHERIO

Sarah Roper (oboe)
Vladimir Dmitrienco (violin)
Jerome Ireland (viola)
Gretchen Talbot (cello)

- 1-4 **Johann Wanhal**, Quartet in C, Op.7 no.6
- 5 **Isaac Albéniz** Tango in D, Op.165 no.2, from the suite *España*
- 6-8 **Franz Krommer** Quartet in F, PIX:21
- 9-11 **Malcolm Arnold** Quartet, Op.61
- 12-14 **Ferrer Ferran** *Horus* (2007), *World Première* recording
- 15 **Isaac Albéniz** Córdoba, Op.232 no.4, from *Chants d'Espagne*



"This selection of classical and contemporary quartets is a delight... characterised by gorgeous sonorities from Sarah Roper, refined string playing and an overall recorded sound of clear quality from Jordi Gil and Oboe Classics." *George Caird, Double Reed News (UK)*