



oboe image  
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Howarth  
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## Balkan Bolero

Chamber Music of Isidora Žebeljan

"...a belter from the Balkans – wild, dance-like and off-kilter." So wrote the *London Times* of **Isidora Žebeljan's** music. Like Béla Bartók, Žebeljan combines the folk music tradition of Eastern Europe with that of the West to produce music of passion, tragedy and exuberance.

She has also composed for the theatre - music that is fresh and dramatic, and which also repays repeated listening.

Written for her husband, virtuoso oboe and cor anglais player **Borislav Čičovački**, these pieces push the instruments beyond the stereotypes of their 'normal' music.



Cat no CC2028

Bar code 5 023581 202828

The 20-page **CD booklet** has full details and many colour photographs.

### TRACK DETAILS

**Dance of the Wooden Sticks**

for cor anglais, oboe sopile and string orchestra

**Leonce and Lena** for soprano,

flute, oboe, viola, double bass, piano and percussion

*Ouverture - The King - Travelling - My Tired Footsteps*

**Sarabande** for cor anglais, violin and piano

**Girotondo**, for oboe, piano, double bass and percussion

**The Miracle in Shargan – 1**, oboe and violin version

**Simon and Anne**, for cor anglais and piano

*Hymn - Psalm - Réjouissance*

**Three Goat's Ears**, for oboe, violin and string orchestra

*Slaves - Intermezzo. Morning - Felicya - Bacchanal*

**The Miracle in Shargan – 2**, oboe and piano version

**New Songs of Lada without Words**

for oboe, cor anglais, oboe d'amore and string orchestra

*Cradle Song - Intermezzo No. 1 - Downtown, in Novi Sad... -*

*Intermezzo No. 2 - All the Yawl Men... - Oh, Die, My Love...*

**The Mousetrap**, for cor anglais, violin and piano

*Three Blind Mice - Epilogue*

**Two Songs of Bride of the Wind**, cor anglais, accordion and bass

*Bride's Song 1 - Bride's Song 2*

**Total time 65:30**

