

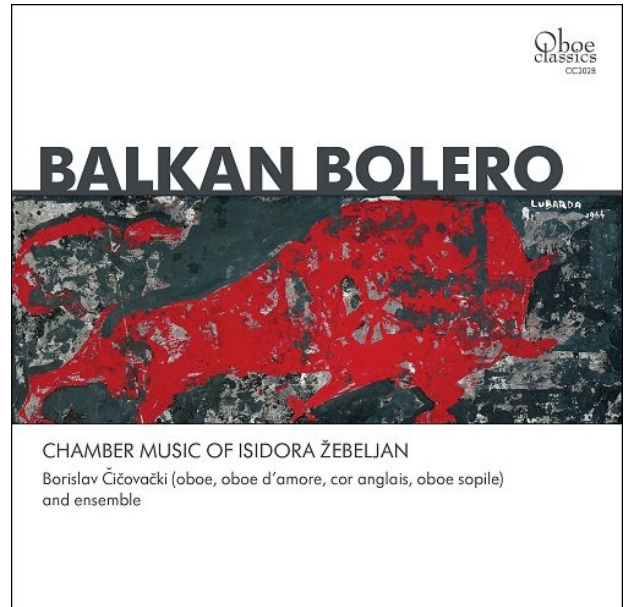
Balkan Bolero

Chamber Music of Isidora Žebeljan

"...a belter from the Balkans – wild, dance-like and off-kilter." So wrote the *London Times* of **Isidora Žebeljan's** music. Like Béla Bartók, Žebeljan combines the folk music tradition of Eastern Europe with that of the West to produce music of passion, tragedy and exuberance.

She has also composed for the theatre - music that is fresh and dramatic, and which also repays repeated listening.

Written for her husband, virtuoso oboe and cor anglais player **Borislav Čičovački**, these pieces push the instruments beyond the stereotypes of their 'normal' music.



Cat no CC2028

Bar code 5 023581 202828

The 20-page **CD booklet** has full details and many colour photographs.

TRACK DETAILS

Dance of the Wooden Sticks

for cor anglais, oboe sopile and string orchestra

Leonce and Lena for soprano,

flute, oboe, viola, double bass, piano and percussion

Ouverture - The King - Travelling - My Tired Footsteps

Sarabande for cor anglais, violin and piano

Girotondo, for oboe, piano, double bass and percussion

The Miracle in Shargan – 1, oboe and violin version

Simon and Anne, for cor anglais and piano

Hymn - Psalm - Réjouissance

Three Goat's Ears, for oboe, violin and string orchestra

Slaves - Intermezzo. Morning - Felicya - Bacchanal

The Miracle in Shargan – 2, oboe and piano version

New Songs of Lada without Words

for oboe, cor anglais, oboe d'amore and string orchestra

Cradle Song - Intermezzo No. 1 - Downtown, in Novi Sad... -

Intermezzo No. 2 - All the Yawl Men... - Oh, Die, My Love...

The Mousetrap, for cor anglais, violin and piano

Three Blind Mice - Epilogue

Two Songs of Bride of the Wind, cor anglais, accordion and bass

Bride's Song 1 - Bride's Song 2

Total time 65:30



oboe image
courtesy
Howarth
of London