

English Accents

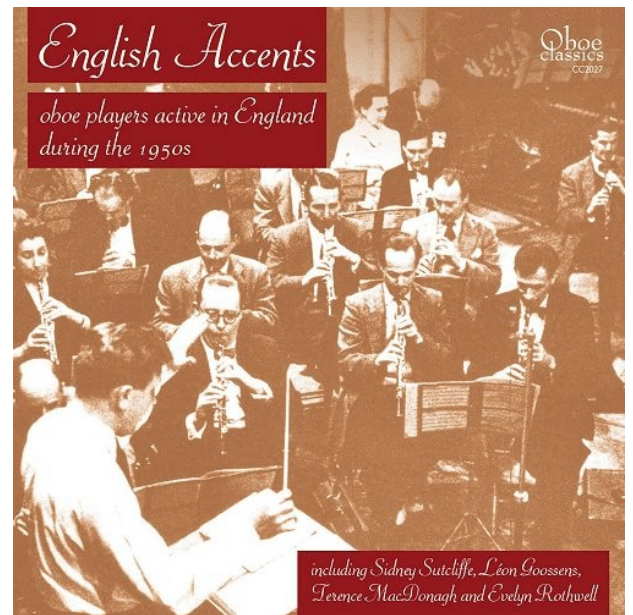
oboe players active in England during the 1950s

How do these players compare to the heroes and heroines of today? This CD may have you wondering whether among all the gains in oboe playing since, something has also been lost.

To hear Michael Winfield playing Delius, Terence MacDonagh playing J C Bach or John Barnett playing Benjamin Britten is to hear a masterclass in the art of ebb and flow.

There is also an exciting Mozart Serenade with Sidney Sutcliffe, a limpid Mozart Concerto with Léon Goossens, and a Corelli concerto with Evelyn Rothwell (Lady Barbirolli).

Add some detailed booklet notes, and you have a CD that is both a record of the period and a pleasure to listen to.



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The 24-page **CD booklet** contains a description of the historical context by oboist and scholar **Geoffrey Burgess**, and discussions on the English oboe school, the playing styles and performances on the CD.

DETAILS

1. **Michael Winfield** and **Roger Winfield** (cor anglais) Delius: Intermezzo from Fennimore and Gerda
2. **Leonard Brain** and **Sidney Sutcliffe** Mozart: Minuet from Divertimento K 289
3. **Edward Selwyn** Bach: Ich habe genug
4. **Janet Craxton** Handel: G minor Concerto, 1st movt
5. **Léon Goossens** Mozart: Concerto, 1st movt
6. **Evelyn Rothwell** Corelli Concerto, 1st & 2nd movts
7. **John Barnett** Britten: Prince of the Pagodas, excerpt
8. **Joy Boughton** Britten: Arethusia
9. **Sidney Sutcliffe** and **Natalie James** Mozart: C minor Serenade, 1st movt
10. **Terence MacDonagh** J. C. Bach: Symphony Op. 18/2, 2nd movt
11. **Janet Craxton** Tchaikovsky: Swan Lake, excerpts
12. **Roger Lord** Brahms: Violin Concerto, excerpt
13. **Roger Lord** and **Michael Dobson** Handel: Arrival of the Queen of Sheba
14. **Peter Graeme** handel: Concerto Grosso Op. 3 No. 2, 2nd movt
15. **Sidney Sutcliffe** Bach: Brandenburg Concerto No. 2, 2nd movt
- 16 and 17. **Everybody** Handel: Fireworks Music, Bourrées and Minuets

Total time 71:02



Sidney Sutcliffe

REVIEW

"This is a 'must buy' CD for anyone interested in the history of English oboe playing... younger players can learn such a lot from the phrasing and musicality of all the playing here. Those things never date!"
Michael Britton, Double Reed news (UK)

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