

The World of the Oboe

an introduction to the music, players, reeds and instruments

Is it possible to represent faithfully the rich world of the oboe and oboe playing? This double CD has a really good try, with 33 tracks of music from composers such as Mozart, Ravel, Tchaikovsky and Britten. Twenty oboists are featured, including Elaine Douvas and Nicholas Daniel.

The first CD is has instantly recognisable tunes, or music with a persuasive atmosphere, or both. The second covers an enormous range, from Beethoven's *Fidelio* to Berio's *Sequenza VII*.

The **CD booklet** is extensive and in colour throughout, with a description of each track and articles on the nature of the oboe, how a reed is made, and what happens in an oboe factory. The music tracks are taken from the Oboe Classics catalogue and also from other CDs.



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DETAILS

CD 1 (time 60:43)

Bach: Concerto for Oboe and Violin, 1st movement; **Coste**: Consolazione - Romance; **R Schumann**: Romance no 1, Op 94; **Ravel**: Prélude; Habañera; **Wedgwood**: Dragonfly; **Morriconi**: Gabriel's Oboe; **Boyce**: Allegro; **Pasculli**: Le Api; **Arlen**: Somewhere over the Rainbow; **Mozart**: Quartet K370, 2nd movement; **Jacob**: Sonatina, 4th movement; **Fauré**: Pièce (vocalise 1914); **Delibes**: The Flower Duet; **Boismortier**: Modèrément; **Machado**: Quebra Queixo; **Saint-Saëns**: The Swan; **Harty**: Chansonette; **Erding**: Dance of the Black Sea; **Tchaikovsky**: Eugene Onegin (opening)

CD 2 (time 61:15)

G Bush: Trio, 1st movement; **Ravel**: Menuet; **Beethoven**, arr. Sedlak: *Fidelio*, Florestan's Aria; **Maconchy**: Quintet (1932), 2nd movement; **Dutilleux**: Sonata 2nd movement; **MacMillan**: Intercession; **C Schumann**: Romance no 2, Op 22; **Britten**: Pan; **Richardson**: Rendezvous; **Sinclair**: The Fly; **Basler**: Vocalise-Waltz; **Roxburgh**: Silent Strings; **Berio**: *Sequenza VII*

The Players:

Marios **Argiros**, Mark **Baigent**, George **Caird**, David **Cowley**, Nicholas **Daniel**, Elaine **Douvas**, Paul **Goodey**, Léon **Goossens**, Deirdre **Lind**, Janey **Miller**, Jessica **Mogridge**, Uchenna **Ngwe**, Emily **Pailthorpe**, Jeremy **Polmear**, Christopher **Redgate**, Catherine **Smith**, Althea **Talbot-Howard**, Han de **Vries**, Julian **West**, Julia **White**

REVIEW

"*The World of the Oboe* illustrates perfectly the many qualities of this wonderfully expressive instrument. These two discs not only give you the opportunity to taste the varied repertoire, they also give you the chance to hear some of the most exciting oboists ever recorded. And whilst enjoying listening to the music it is a pleasure to read the CD notes which are full of interesting facts and amusing observations."

Jenny Agutter, Double Reed News (UK)



African Blackwood tree



oboe image
courtesy
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