

## The French Accent

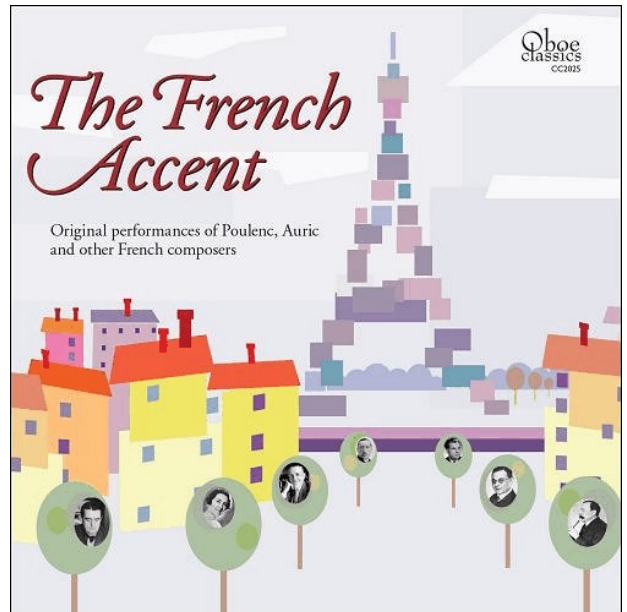
Original performances of Poulenc, Auric and other French composers

What is 'French' about French composers and players? In these recordings we can hear virtuosity, tangy tone colours, and a sheer *joie de vivre* that can be missing from some more careful modern performances.

Tempos are breakneck, especially from pianist/composer Francis Poulenc and in the Trio by Georges Auric; but there is a Debussy-like sensuousness in Albert Roussel's *Divertissement*. The oboist in that piece is Pierre Pierlot, who can also be heard in the solo oboe part of André Jolivet's *Sérénade*, and in a Sonata by Jacques Hotteterre.

Two lesser-known composers here are Marguerite Roesgen-Champion with a delightful *Pastorale*; and Pierre-Octave Ferroud, with an original and virtuosic Trio.

Other oboists featured include Louis Bas, Louis Bleuzet, Roland Lamorlette and Myrtille Morel.



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The 24-page full colour **CD booklet** includes an extended article by oboist and scholar **Geoffrey Burgess** on the milieu that produced this fertile outpouring of French wind writing and playing.

### DETAILS

**Francis Poulenc:** Trio (written 1926, recorded 1928)

Roland Lamorlette (oboe), Gustave Dherin (bassoon), Francis Poulenc (piano)

**Ludwig Thuille:** Gavotte from the Sextet (written 1887, recorded 1929)

René Le Roy (flute), Louis Bas (oboe), Achille Gras (clarinet), Edouard Hénon (bassoon), Jules Vialet (horn) with Erwin Schulhoff (piano)

**Georges Auric:** Trio (written c.1938, recorded 1938)

Myrtille Morel (oboe), Pierre Lefebvre (clarinet), Fernand Oubradous (bassoon)

**Albert Roussel:** *Divertissement*, op.6 (written 1906, recorded 1955)

Jean-Pierre Rampal (flute), Pierre Pierlot (oboe), Jacques Lancelot (clarinet), Paul Hongne (bassoon), Gilbert Coursier (horn), Robert Veyron-Lacroix (piano)

**Marguerite Roesgen-Champion:** *Pastorale* (recorded 1936)

Louis Bleuzet (oboe), Auguste Cruque (cello), Marguerite Roesgen-Champion (piano)

**Jacques Hotteterre:** Suite/Sonata in D (written 1715, recorded 1950)

Pierre Pierlot (oboe), Pauline Aubert (harpsichord)

**Pierre-Octave Ferroud:** Trio (written 1933, recorded 1936)

Myrtille Morel (oboe), Pierre Lefebvre (clarinet), Fernand Oubradous (bassoon)

**Igor Stravinsky:** *Pastorale* (written/arranged 1907/1933, recorded 1933)

Louis Gromer (oboe), Georges Durand (cor anglais), André Vacellier (clarinet), Gabriel Grandmaison (bassoon), Samuel Dushkin (violin)

**André Jolivet:** *Sérénade pour quintette à vent avec hautbois principal* (written 1945, recorded 1958)

Jean-Pierre Rampal (flute), Pierre Pierlot (oboe), Jacques Lancelot (clarinet), Paul Hongne (bassoon), Gilbert Coursier (horn)

**Jules Massenet:** "La Troyenne regrettant sa patrie" from *Les Erinnyes* (written 1873, recorded 1931)

Louis Gaudard (oboe), Maurice Marechal (cello), with orchestra conducted by Elie Cohen

Total time 74:35

### REVIEW

"A sumptuous booklet... a cornerstone of both performance and repertoire and greatly to be welcomed."

*Jonathan Woolf, MusicWeb International*



Francis Poulenc

photo courtesy ChesterNovello.com

"French music is clarity, elegance and simple and natural declamation; above all, French music wants to please."

**Claude Debussy**, writing in *La Revue bleue*

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