

## cor!

**Alison Teale** (cor anglais), **Elizabeth Burley** (piano)

This CD amply demonstrates that the cor anglais (english horn) can be much more than the purveyor of beautiful melancholy. It celebrates the versatility of the instrument, showcasing its stunning range, resonant timbres and virtuoso possibilities.

Featured on the CD are contemporary works that push the boundaries of genres and techniques, such as Luchetti's *Rock Song no. 3*, which exploits the cor's top register and fuses rock, jazz and other styles in the process. Also included is Hindemith's *Sonata for Cor Anglais*, written at the height of the Second World War, reflecting the dark and unsettled mood of the period. Other pieces more well-known to listeners include Saint-Saëns *The Swan*, transcribed from the original cello scoring, and de Falla's *Love, the Magician*.

Alison Teale  
plays cor anglais

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The 16-page CD booklet is a full colour fold-out with biographies and a comment by Alison on each track. The download version has biographies and an introduction to the music only.



Connoisseurs may be surprised at this choice of instrument for a solo recording. However, Alison firmly believes that the cor anglais' expressive possibilities are just as wide as those of the oboe and that its music is worth promoting.

Alison is the Principal Cor Anglais player with the BBC Symphony Orchestra and professor of oboe at the Guildhall School of Music and Drama. Whilst studying at Guildhall School of Music and Drama, she was appointed Co-Principal Oboe with the Hong Kong Philharmonic orchestra. In 2003 she moved to Cardiff to become the Principal Cor Anglais for the BBC National Orchestra of Wales. After winning the Isle of Wight International Oboe Competition in 2001, Alison performed numerous concertos for BBC Radio 3 broadcasts, notably *Quiet City* with Alison Balsom and solo recitals throughout the UK.

### Comment on the CD:

"It took a while to pluck up courage to listen to a CD devoted to music for solo cor anglais... I'm glad I did. Alison Teale is a virtuosic advocate for an instrument you don't often hear outside an orchestral context. But music of this variety, played as brilliantly as this, will always delight."  
*Fiona Maddocks, The Observer*

"Alison Teale succeeds admirably in conveying the multifaceted personality of the cor anglais. But the recital is far more than admirable, it is at times entrancing. *Robert Hugill - Classical Music blog*

"A hypnotic account of Messiaen's *Vocalise*, the spicy sound palette of Falla's *El amor Brujo*, and a luscious pas de deux with pianist Elizabeth Burley in the slow movement of Ravel's Piano Concerto in G showcase the BBCSO principal's entrancing sound, while Lucchetti's *Rock song no 3* takes the instrument into new territory." *Phillip Sommerich, Classical Music Magazine*



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