

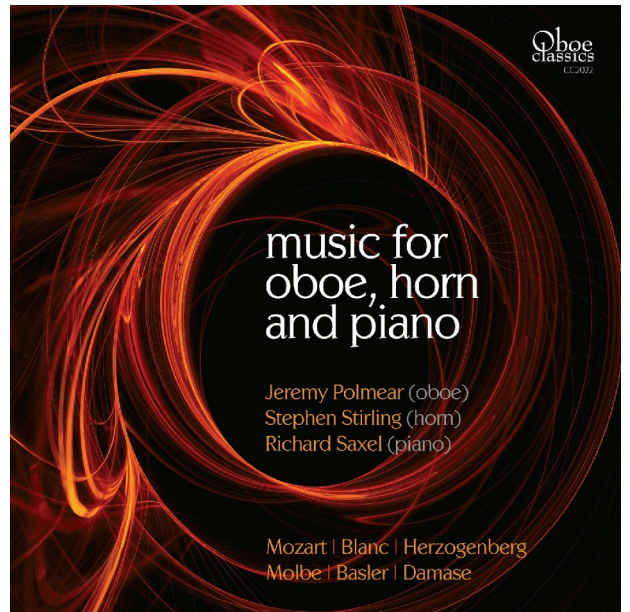
music for oboe, horn and piano

Jeremy Polmear (oboe), Stephen Stirling (horn), Richard Saxel (piano)

Here is a CD to explore the possibilities of this unusual combination. Music from Mozart to a jazz-influenced 20th century piece provides a delightful framework for interplay between vibrant oboe and mellow horn.

There are three longer works - Mozart's Trio after the Horn Quintet K407, a major Romantic Trio from Heinrich von Herzogenberg, and an utterly beguiling one from Jean-Michel Damase.

There are three shorter items - an operatic duet from Adolphe Blanc, an *Air arabe* from H Molbe, and a jazzy *Vocalise-Waltz* from the American Paul Basler.



Catalogue number CC2022 Barcode 5023581 202224

The 20-page CD booklet is in full colour, with a programme note in English and many photos.

The download version includes an introduction to the music, but no details or biographies.

More details can be found at www.oboeclassics.com/obhnjno.htm.

REVIEWS

"Throughout the disc, Jeremy Polmear's vibrant and poetic sound is partnered by Stephen Stirling's effortless chamber music playing and imaginative range of horn colours."

George Caird, Double Reed News

"Mozart's Trio transcription has been accomplished very adeptly and in the spirit of the music. Especially pleasing is the songful duet between the oboe and horn in the slow movement, not to forget the energy and brio with which all three musicians play the Rondo finale. The recorded sound at Wyastone Leys is first class. If this combination of instruments appeals, and there's no real reason why it shouldn't, you'll find music that is engaging, clever and often quietly memorable." *Jonathan Woolf, MusicWeb International*

"Oboe, horn and piano is a rare but oddly beguiling blend of timbres... but it can be richly rewarding, as demonstrated here by Polmear, Stirling and Saxel... Most engaging of all is *Air Arabe* by H Molbe (pseudonym of a Bach presumably seeking his own identity), a slow, Romantic waltz of wistful tone and lightness of touch." *Andy Gill, Independent*

"This Trio of British musicians showcases the art of playing chamber music at an extremely high level... [the CD] should be in the library of all who are interested in horn, oboe, and chamber music."

Paul Austin, The Horn Call (USA)



oboe image
courtesy
Howarth
of London

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