

Antares

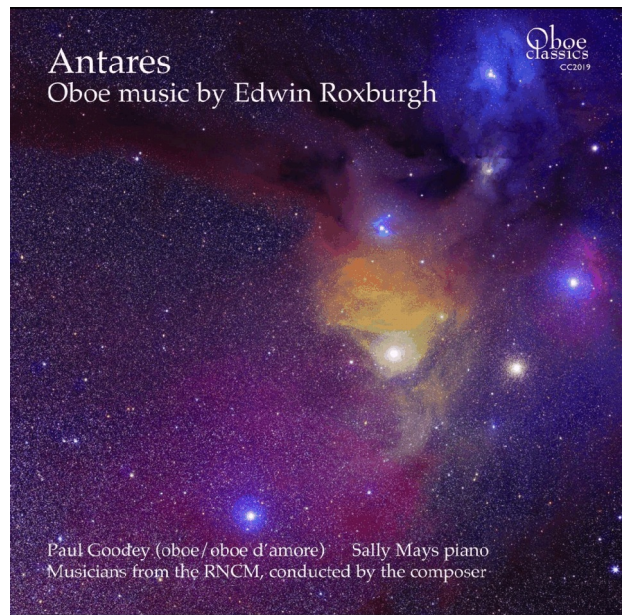
Oboe music by Edwin Roxburgh

Paul Goodey (oboe, oboe d'amore) and **Sally Mays** (piano) with musicians from the **Royal Northern College of Music** with **Edwin Roxburgh** (conductor)

The full variety of Edwin Roxburgh's writing is evident here in seven works spanning nearly 40 years. The mood varies from the nervy brilliance of *Antares* to the sinuous lines of *Ariadne's Thread* in *Aulodie*.

His music is sometimes inspired by war and loss, as in *Cantilena* and *Silent Strings*. *Elegy* celebrates the gentleness of the late oboist Janet Craxton, in a performance with an ensemble conducted by the composer.

Dramatic textures abound in *Images*, and multiphonics (discussed in detail in the CD notes) turn the trio into a whole flock of oboes.



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The 24-page CD booklet has a 6,000 word programme note in English and many photos. The download version includes an introduction to the repertoire, but no details or biographies. More details can be found at www.oboeclassics.com/Antares.htm



"... here, as throughout, Roxburgh's chosen interpreter and friend Paul Goodey rises to every technical and rhythmic challenge.... The brief *Silent Strings* ... does not eschew lyricism, though a lyricism not in the sense of sugary cantilena but in a much wider sense of 'song' as something related to, even emerging out of, all aspects of life itself. Anyone who can grasp the difference will be both challenged and rewarded by this music." *Piers Burton-Page, International Record Review*

"It is self-evident that the skill of oboist Paul Goodey and of pianist Sally Mays and the other performers is phenomenal. And the programme notes are fulsome." *John France, MusicWeb International*

"The high point of the Oboe Classics set is *Shadow Play* (1984) for two oboes and cor anglais, in which Roxburgh builds a counterpoint from overlaid multiphonics, and the choir of three oboists pursue a beautifully heard performance." *Philip Clark, Gramophone*

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Howarth
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