

Britten: Six Metamorphoses after Ovid

anatomy of a Masterpiece

George Caird (oboe) Joy Boughton (oboe) Nicholas Daniel (oboe)

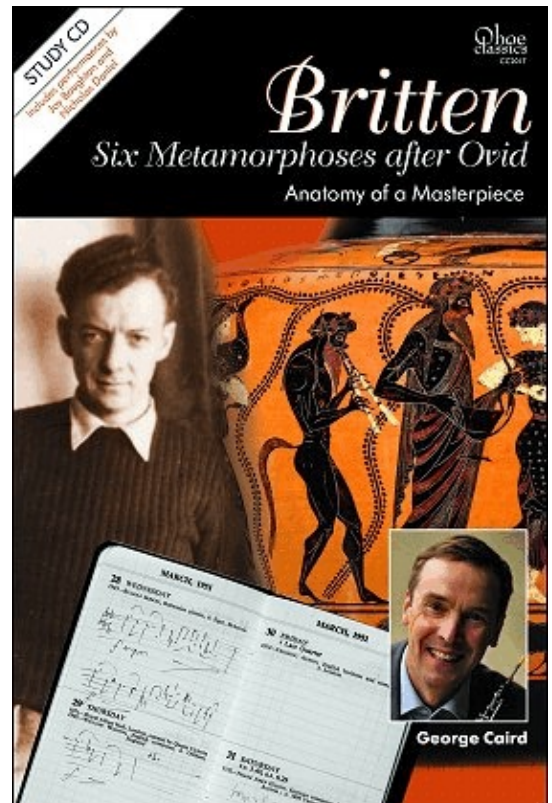
This unique CD is an in-depth look at Britten's masterpiece for solo oboe. The 52 page illustrated booklet (in a DVD-size case) contains a 20,000 word analysis by Professor George Caird, exploring its background, literary and visual influences, and Ovid references.

There are complete performances by Caird, Joy Boughton (the dedicatee) and international soloist Nicholas Daniel. George Caird also performs Britten's early manuscript versions, shedding new light on the work.

"For any oboist, musicologist, or Britten fan, George Caird's fascinating and exhaustive investigation into Britten's creative process makes this an essential guidebook."

Colin Matthews, Britten-Pears foundation.

The 52-page CD booklet has a 20,000 word programme note in English and many photos. The download version includes an introduction to the repertoire but no details, manuscript performances or biographies. More details can be found at www.oboeclassics.com/Britten.htm



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S Ricci, The Fall of Phaeton (1703-4)

This CD has yet to be reviewed, but here are some listener comments:

"You have done it again; the newly released CD on the history of Britten's *Metamorphoses* is wonderful!! Specifically, to hear a legend like Joy Boughton is worth the price of the disk. Keep the great work coming!"
Brent Hages, Woodinville, USA

"Thanks for the very great Britten recording. I think this is one of the most masterly presentations I have seen and heartiest congratulations are due to you for publishing it." *Geoffrey Bridge, Meigle, UK*

"The whole thing, recording and booklet, is very well put together, and with a very striking cover as well. Congratulations to George and to everyone at Oboe Classics on a brilliant job."
Dr Nicholas Clark, The Britten-Pears Library, Aldburgh, UK