

Melodic Lines

works for oboe, bassoon and piano

Ambache Chamber Ensemble:

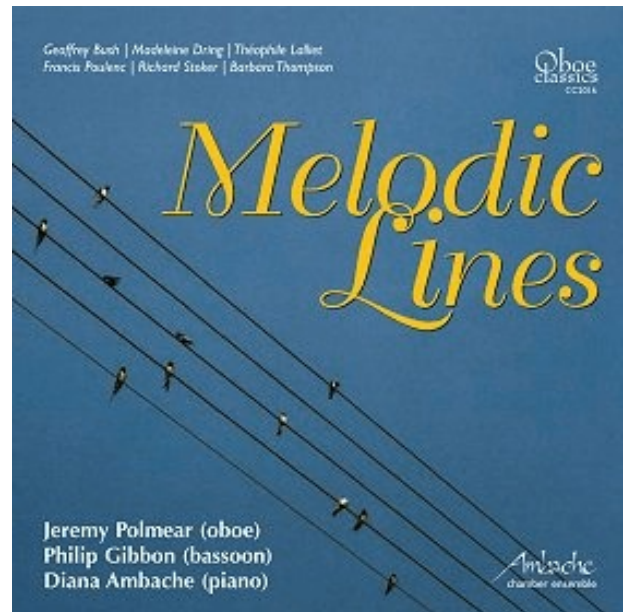
Jeremy Polmear (oboe) **Philip Gibbon** (bassoon) **Diana Ambache** (piano)

This is the wind player's version of the Piano Trio, and although there is no Mozart or Beethoven here, we have gorgeous melodies a-plenty in a CD beginning with an operatic Trio from Casimir-Théophile Lalliet, and ending with Francis Poulenc's celebrated Trio.

Ceremony and melancholy is mixed in Geoffrey Bush's superb Trio, and Madeleine Dring contributes her characteristic wit and bounce.

Receiving their première recordings are Richard Stoker's french-influenced Miniatures, and the enigmatic melody of jazz/rock saxophonist Barbara Thompson's *Green*.

Overall, this CD shows what beautiful tunes and textures are to be had from oboe, bassoon and piano.



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The 24-page CD booklet has a 6,000 word programme note in English and many photos. The download version includes an introduction to the repertoire, but no details, interviews or biographies. More details can be found at www.oboeclassics.com/Melodic.htm



"Another excellent package from Oboe Classics. Inspired repertoire, superb sound and exemplary programme notes. Brilliant! ... As I finished listening to this CD I tried to work out what piece had impressed me most. This is not an easy question. Perhaps it had to be Madeleine Dring with her Trio which is so different from the received reputation of her as being a 'children's' composer. Maybe it is the Stoker with its nods towards the Gallic moods of his teacher. But finally I feel it has to be the Trio by Geoffrey Bush - a well balanced and poignant work that both moves and inspires." *John France, MusicWeb International.*

"This CD presents a fine anthology of repertoire for oboe, bassoon and piano. In fact, I cannot recall another CD devoted to this excellent format ... I thoroughly recommend this CD ... [it] is accompanied by a copious set of informative programme notes containing details of the works, the composers and the players. A personal touch I particularly like is the reporting, by Jeremy Polmear, of conversations he has had with the living composers represented here." *Richard J Moore, Double Reed News, UK*

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