

Recordings to celebrate the world of the oboe

Oboe+

Berio and beyond

Christopher Redgate has already tackled 19th Century virtuosity (Oboe Classics CC2006) with the music of Pasculli; here he is doing the same with music of our own time, taking Luciano Berio's modern classic *Sequenza VII* as his starting point.

Sometimes with percussion as in Sam Hayden's *Recoil*, or with interactive computer as in Michael Young's *Argrophylax*, Christopher pushes himself and his instrument to their limits.

This is the virtuosity of the high-wire act - not simply to impress, but to produce music that is exuberant (as in his improvisation '*...sting of the bee...*') moving (as in Roger Redgate's *Ausgangspunkte*) and challenging (as in Michael Finnissy's *Pavasiya*).



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The download version has an introduction to the music and performance techniques. The CD version has a 24-page booklet with, in addition, information on each work, biographies, and many photos. More details can be found at www.oboeclassics.com/oboe+.htm

"This extraordinary disc ... is a showcase for multiphonics, triple tonguing, flutter tonguing and circular breathing. But while the sounds and their production are compelling, this is intensely meaningful virtuosity... Forget the instrument's bucolic image, this is a great recording of new music." *The Wire*

"The works receive performances which are both technical feats of virtuosity as well as the products of a virtuosic imagination. Interestingly, listening to *Sequenza VII* after the other works, which push the oboe beyond the extremities of register and technique, reveals new perspectives on the work - never have I experienced such a tender reading, particularly during the final section in which the multiphonics stand so elegantly poised."
Philip Thomas, Society for the Promotion of New Music Magazine



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