

From Leipzig to London

Duo Sonatas from the 18th and 20th Centuries

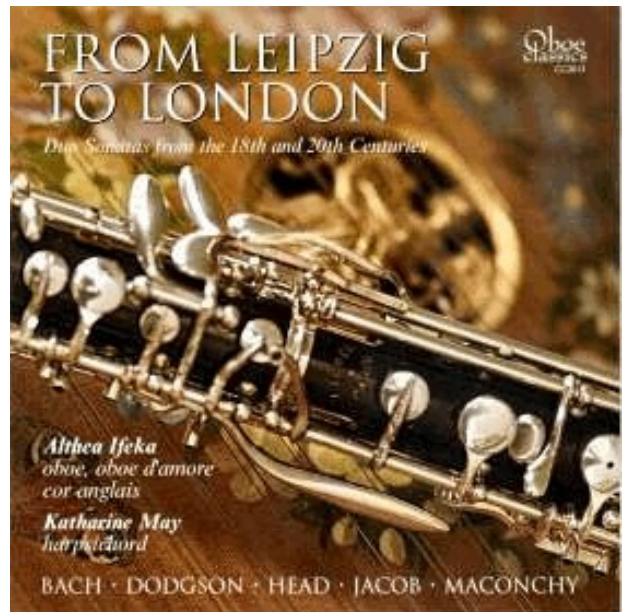
Althea Ifeka (oboe, oboe d'amore, cor anglais)

Katharine May (harpsichord)

Leipzig is represented here by three J S Bach sonatas; and the road to London was paved by Evelyn Barbirolli and Valda Aveling, who inspired a range of works from British composers, from the ever-mellifluous Gordon Jacob to the grittier Elizabeth Maconchy.

The Bach pieces include not only his 'Little G minor' oboe sonata, but highly effective arrangements of Gamba sonatas for oboe d'amore and cor anglais.

This debut disc from Althea Ifeka and Katharine May also includes music from Stephen Dodgson, and Michael Head's haunting *Siciliana*.



Cat No CC2013 Bar Code 5023581201326

The 24-page CD booklet has a 3,000 word programme note in English and German, detailing the origins of both the Bach and the 20th Century works, with a description of the performers, and many photographs. The download version includes a general introduction in English but no details. More information can be found at www.oboeclassics.com/Leipzig.htm



"A cleverly designed programme... Althea Ifeka is a superb oboist with a slightly plangent tone that fits well with the harpsichord, as the engaging Gordon Jacob Sonatina shows with its variety of invention, splicing melancholy, wit and geniality... Most stimulating" *Ivan March, Gramophone*

"Not having heard Althea play since the outset of her career, it is most inspiring to hear her now, several years on, performing with such fluency and authority... What I enjoyed most was their playing of the Bach Gamba Sonatas... the tempi are well chosen and both players show an innate sensitivity and understanding of Baroque articulation. The slow movements have spacious singing

quality and the faster ones are buoyant and dance-like...

These sonatas certainly pose challenges for the oboist in terms of stamina and breath control, but Althea's playing is effortless and I could just sit back and enjoy the Duo's music-making without a trace of anxiety - what a treat!" *Tess Miller (one of Althea's former teachers), Double Reed News (UK)*

Jeremy Polmear, Artistic Director, 9 Beversbrook Road, London N19 4QG

Tel: +44 (0)20 7263 4027 Email: mail@oboeclassics.com Web: www.oboeclassics.com



oboe image
courtesy
Howarth
of London