

Though Lovers be Lost

music shadowing the two world wars

Emily Pailthorpe (oboe) **Robin Milford** (piano)

This powerful CD expresses the uncertainty - and creative energy - of the period dominated by the two World Wars. Benjamin Britten's ominous *Temporal Variations*, written prior to WW II shares a mood with Henri Dutilleux' *Sonata*, written just after it. Nostalgia is present, too, as in Gerard Finzi's *Interlude* (1936), and Ravel's tribute to dead soldier friends in his *Tombeau de Couperin* (1917).

The same period produced Eugène Goossens' *Concerto*; and here as elsewhere, Emily Pailthorpe demonstrates the expressive playing that led the Gillet Competition jury to dub her "the Jacqueline du Pré of the oboe."



Cat No CC2008 Bar Code 5023581200824

The download version has an introduction to the context of the music. The CD version has a 24-page booklet with, in addition, information on each work and biographies in English, French and German, with many photos. More details are at www.oboeclassics.com/Lovers.htm



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"I guess I'm a sucker for French music, and an even bigger sucker for English music. But that's not the only reason this CD has made me cry so many times. Here is a musician: a perfect technique - let's dispose of that issue right now. A rich tone, but who cares? It's what she *does* with that tone - everything, every color, every dynamic, every variety of vibrato, everything in the service of a huge musical heart backed by a huge musical brain." *Jeanne Belfy, The Double Reed, US*

"This memorable recital... is beautifully recorded in Suffolk's Potton Hall... and performed with beguiling insight and affection." *Julian Haycock, International Record Review*

"They offer the listener glittering performances that capture the drama and the changing moods of these works. One is compelled to listen." *Tess Miller, Double Reed News, UK*

"With a pungently characterised account of Britten's dazzling and nervy *Temporal Variations* (1936), this makes a very rewarding anthology." *Andrew Achenbach, Gramophone*

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