

## Though Lovers be Lost

music shadowing the two world wars

**Emily Pailthorpe** (oboe) **Robin Milford** (piano)

This powerful CD expresses the uncertainty - and creative energy - of the period dominated by the two World Wars. Benjamin Britten's ominous *Temporal Variations*, written prior to WW II shares a mood with Henri Dutilleux' *Sonata*, written just after it. Nostalgia is present, too, as in Gerard Finzi's *Interlude* (1936), and Ravel's tribute to dead soldier friends in his *Tombeau de Couperin* (1917).

The same period produced Eugène Goossens' *Concerto*; and here as elsewhere, Emily Pailthorpe demonstrates the expressive playing that led the Gillet Competition jury to dub her "the Jacqueline du Pré of the oboe."



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The download version has an introduction to the context of the music. The CD version has a 24-page booklet with, in addition, information on each work and biographies in English, French and German, with many photos. More details are at [www.oboeclassics.com/Lovers.htm](http://www.oboeclassics.com/Lovers.htm)



"I guess I'm a sucker for French music, and an even bigger sucker for English music. But that's not the only reason this CD has made me cry so many times. Here is a musician: a perfect technique - let's dispose of that issue right now. A rich tone, but who cares? It's what she *does* with that tone - everything, every color, every dynamic, every variety of vibrato, everything in the service of a huge musical heart backed by a huge musical brain." *Jeanne Belfy, The Double Reed, US*

"This memorable recital... is beautifully recorded in Suffolk's Potton Hall... and performed with beguiling insight and affection." *Julian Haycock, International Record Review*

"They offer the listener glittering performances that capture the drama and the changing moods of these works. One is compelled to listen." *Tess Miller, Double Reed News, UK*

"With a pungently characterised account of Britten's dazzling and nervy *Temporal Variations* (1936), this makes a very rewarding anthology." *Andrew Achenbach, Gramophone*

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courtesy  
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