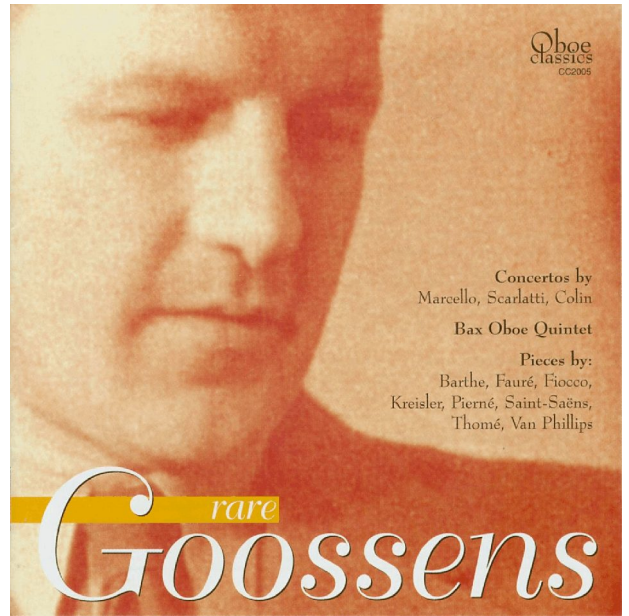


rare Goossens

recordings by Léon Goossens

These are all recordings not available elsewhere, and they show Goossens in rare form. His ability to float a phrase is evident throughout, in performances ranging from a 1925 pre-electric recording of Charles Colin's endearing *Concertino*, to a 1947 *Concerto* reworking Scarlatti themes.

There is an important reissue of the 1927 *Bax Quintet* (written for Goossens), and a number of miniatures such as the *Londonderry Air*, at which he excelled.



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The download version has an introduction to Goossens' early years. The CD version has a 24-page booklet with an extended essay by Melvin Harris on Goossens and his music, in English, French and German, with many photos. More details are at www.oboeclassics.com/Goossens.htm.



oboe image
courtesy
Howarth
of London



Goossens c1934

photo Peggy Delius

"Historic recording of Léon Goossens, a great oboist caught in his prime" *John Warrack, Gramophone*

"A reissue of the 1927 Bax quintet is the centrepiece of this enterprising disc ... but one reminder of the British oboist's wonderfully eloquent gifts." *Anthony Holden, Observer*

"A collection of early recordings by Léon Goossens ... includes numerous examples of his Kreisler-like way with lighter music, and a wonderfully rhapsodic 1927 account of the Bax Quintet." *Anthony Burton, BBC Music Magazine*

"Woodwind specialists as well as Baxians will want to snap up this lovingly compiled and presented disc." *Rob Barnett, MusicWeb International*

"This is a fine after-dinner wine of a recording, worth listening to at leisure, without interruption, so as to marvel over the extraordinary facility and exquisite taste of one of the finest instrumentalists of any age." *Barry Brenesal, Fanfare (USA)*