

The art of Han de Vries

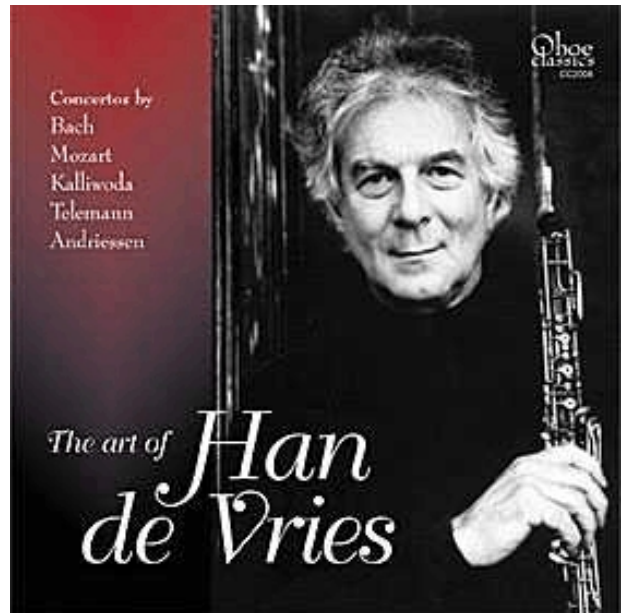
concertos spanning two decades from an international career

Han de Vries is the leading exponent of the Dutch School of oboe playing and one of the world's great oboists, comparable to Heinz Holliger or Léon Goossens. His light, fluent style is everywhere evident in this delightful and varied collection of concertos.

Han de Vries is equally at home in the chamber music situation of the *Bach Oboe and Violin Concerto*, handling the classical forms of Mozart's *Oboe Concerto*, or riding the orchestra in the Paganini-like *Kalliwoda Concertino*.

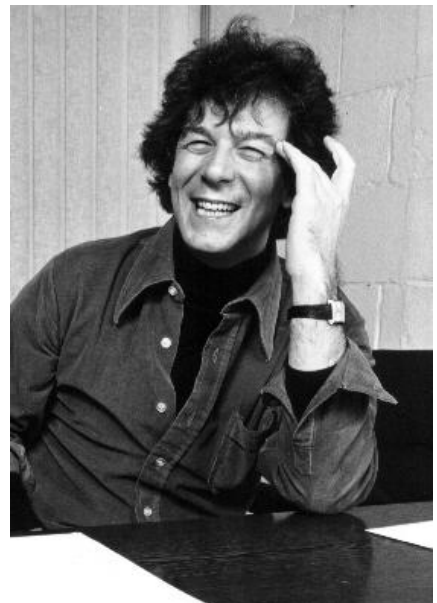
He plays Baroque oboe in the *Telemann C minor Concerto*, and modern oboe without vibrato in the 1969 *concerto by Louis Andreissen*, that sounds quite normal - except for the voice on the radio...

The download version has, for copyright reasons, just the Bach and Andreissen concertos with notes of Han de Vries talking about them. The CD version has all five concertos with notes from Han de Vries in English, French and German, and many photos including his instrument collection. More details are at www.oboeclassics.com/HandeVries.htm



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"The doyen of Dutch oboists, Han de Vries, is heard to great advantage in familiar concertos by Bach and Mozart, a lively Weber-like Concertino by the Bohemian Johann Wenzel Kalliwoda, Telemann's remarkable C minor Concerto played on a Baroque instrument, and Louis Andreissen's 1969 *Anachronie II*, in which pastiche 'wallpaper music' is attacked by eruptions of ultra-modernism." Anthony Burton, *BBC Music Magazine*



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