

# i n t e r c e s s i o n

1	AMY	JEUX	7' 00
2	BOISMORTIER	SONATA IN E MINOR:*	6' 14
		MODEREMENT	1' 42
3		COURANTE	1' 27
4		TENDREMENT	1' 29
5		GIGUE	1' 21
6	LEIGH	KANTELARIDÉ*	12' 23
7	MACMILLAN	INTERCESSION*	7' 05
8	BEETHOVEN	VARIATIONS ON 'LA CI DAREM LA MANO'	9' 20
9	LUNN	TRIO*	9' 23

\*PREMIÈRE RECORDING

TPT: 51' 53

MARK BAIGENT	OBOE, COR ANGLAIS
JESSICA MOGRIDGE	OBOE, COR ANGLAIS, KANTELE
JULIAN WEST	OBOE, COR ANGLAIS

Recorded on 27th & 28th June 1997 in St. Pauls Church, Hockley, Birmingham  
Production & engineering Ninth Wave Audio:  
Producer, engineer & editor: Tony Wass. Assistant engineer: Tim Alcock

Design & artwork: Pipers 3/Ninth Wave Audio      Cover Photograph: Colin Mills

## Notes by Mark Baigent:

The Oboe trio is a late classical Viennese chamber music form for two oboes and cor anglais purportedly invented by the Bohemian oboist Johann Wendt. Fashionable in Vienna for just thirty years, the oboe trio survived another twenty years in France and Italy, with the composition of just five works by performers who had visited Vienna before the form's fall to obscurity.

Revived in the 20<sup>th</sup> century, the oboe trio has a new and steadily growing repertoire.

## Track notes:

### 1 **Gilbert Amy (b. 1936)**

*Jeux* (Games) was written in 1970 for one to four oboes. The music consists of five sections (Tropes 1-3, Répos and Variation) which are combined in any order to create one continuous piece.

Amy's experimentation with sound, contemporary techniques, movement and compositional form has resulted in a work of immense colour and beauty which is free in length and will sound different with every performance.

### 2-5 **Joseph Bodin de Boismortier (1691-1755)**

Music for three equal melody instruments was not uncommon in the Baroque period, from which there are a number of compositions for flutes and recorders although nothing specifically for three oboes.

The *Sonata in E Minor* is one of a collection of six trios for three flutes which was published in Paris in 1725.

### 6 **Richard Leigh (b. 1967)**

*Kantelidé*, written in 1996, was commissioned for Pipers 3 by Anne Mogridge with funds from East Midland Arts. It is a one movement work which uses two oboes, cor anglais and a Finnish five stringed instrument called a Kantelé. The piece is based on two French folk dances - the Breton *Laridé* and the *Bourrée*.

### 7 **James MacMillan (b.1959)**

*Intercession* is a one movement work for three oboes written in 1991. Intensely spiritual, it is based on the Pibroch style: a 15<sup>th</sup> century tradition of Scottish ornamentation where the Scotch Snap is heard throughout the music. This technique, inherent in bagpipe music, was taught by ear and has been handed down by each generation throughout the centuries.

### 8 **Ludwig van Beethoven (1770-1827)**

Beethoven was introduced to the classical oboe trio in 1793 whilst attending a concert at the Tonkünstler Gesellschaft, Vienna, in which a "new trio for two oboes and cor anglais as invented by Herr Wendt" was being played.

Taken with the form, Beethoven composed two trios: a Trio in C and this set of variations on *La ci darem la Mano* which was completed in 1797. The theme, which is taken from Mozart's opera *Don Giovanni*, is followed by eight variations and a coda.

### 9 **John Lunn (b. 1956)**

Lunn's *Trio* was composed in 1984 for two oboes and cor anglais and has a predominantly jazz feel. The inspiration behind the work is the playing of the *Khène*; a Thai and Laotian mouth-organ made of long bamboo strips which is played using circular breathing to create music with an incessant highly rhythmic drive.