presents a new ‘Study CD’ from George Caird

Telemann 12 solo Fantasias, TWV 40:2-13

20,000 words and 20 performances on divers instruments

In July 2020, George Caird chaired an online Tribute to these Fantasias with Alfredo Bernardini, Rachel Brown, Nicholas Daniel and Paul Edmund-Davies, exploring their extraordinary range of style, form and imagination and demonstrated many different approaches to this music.

In conjunction with Jeremy Polmear of Oboe Classics, he set up an open competition “to encourage as many players as possible to explore these works in new and striking ways. Interpretations of the dance movements, realisation of the musical imagery, approaches to articulation, sonority, and the characterisation of the music itself can all be taken into account.”

The competition produced an astonishing range of interpretations from recordings mainly made in December 2020 and January 2021 under lockdown conditions. Twelve of these form the basis of the CD, along with single movements played by Rebecca Koopmans (contra bassoon), Thomas Friedle (cor anglais), Matteo Costanzi (oboe), Hannah Parry (recorder), Will Hammond (clarinet), Gabriel Grâmesc (oboe da caccia), Kelley Osterberg (oboe) and Mark Baigent (oboe).

Together they make a fascinating album, which George Caird incorporates into a wider discussion of the music - its publication, range, style, forms, tempi, time signatures, articulation, phrasing and ornamentation. A feast for both the ear and the mind.

Produced as a 50-page booklet (12 x 18 cm) in a DVD case.
Catalogue number CC2036, UPC 502358120362, CD length 80 minutes, retail price £13.50

This is a companion to Britten Six metamorphoses: Anatomy of a Masterpiece by George Caird.
Release date: 1st June 2021

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